

Concert

featuring music by

Student Composers

April 3, 1997 8:00pm
Walter Hall, Edward Johnson Building

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| <i>Putih (White)</i> | Vanessa Lee, piano | Lusiana Lukman |
| <i>Recurring Supermarket</i> | Michèle Bogdanowicz, mezzo-soprano;
Kristen Gilbert, piano | Kristen Gilbert |
| <i>A Story for String Trio</i> | Cecilia Chang, violin;
Daniel Trinh, viola; Michael Olsen, cello | Paul Arnold |
| <i>Journey to the Woods</i> | 1. <i>Lento</i> 2. <i>Moderato</i> 3. <i>Vivace</i>
Keri Skitch, oboe; Michèle Jacot, clarinet;
Cathleen Biggs, bassoon | Wendy Lee |
| <i>Two Short Movements for String Quartet</i> | Soo Jung Yu, Peter Seminovs, violins;
Sarah Fraser, viola; Felicity Deak, cello | Aaron Brock |
| <i>String Quartet #2 (first movement)</i> | Elissa Lee, Isabelle Ladewig, violins;
Sun Young Lee, viola; Michael Olsen, cello | Frank Horvat |
| <i>Three Portraits of a Toddler</i> for woodwind quartet | 1. <i>On a Merry-Go-Round</i> 2. <i>Feeling Dizzy</i> 3. <i>Toddler Dances</i>
Stephen Tam, flute; Sarah Jeffrey, oboe;
Lucy Chuang, clarinet; Lisa Griffiths, bassoon | Eva Sze |
| from <i>Vlahic Impression</i> (suite) | 3rd movement: <i>Bata-Traila</i>
Laurie Deratnay, flute; Maria Gacesa, clarinet;
Dusan Paunovic, accordion | Igor Vrabac |

- - - INTERMISSION - - -

TBA (soundtrack for a film by Alexander Bal)

Frank Horvat

Memory of a War for clarinet and tape

Lusiana Lukman

Maria Gacesa, clarinet

Blackhole for piano and tape

Eva Sze

Wendy Lee, piano

Anoddity for piano and tape

Aaron Brock

Lusiana Lukman, piano

Origins (From the Ear to the Brain)

Adam Goddard

(on tape: voice - Henry Robert Tyndale Haws; violin - James Swan)

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